

LITEFAST 360 (2/2)

(ACCEPTED FORMATS)

Tape Formats

DVDCam, BetaCam SP, Digital BetaCam

Tape Comments

Please ensure that the tape is of the highest possible quality (i.e. MASTER). Every generation copy results in a softer looking image.

Tape Audio

Dolby Noise Reduction to "ON".
Stereo

Targa Sequences

Targa sequences are one of the most reliable ways of moving video images from one facility to another without using compression, or incurring the penalty of producing a copy, which will result in another generational loss. The file format is virtually universal, and can be easily copied onto inexpensive storage media (CD-R/DVD-R). Please only submit the final completed artwork.

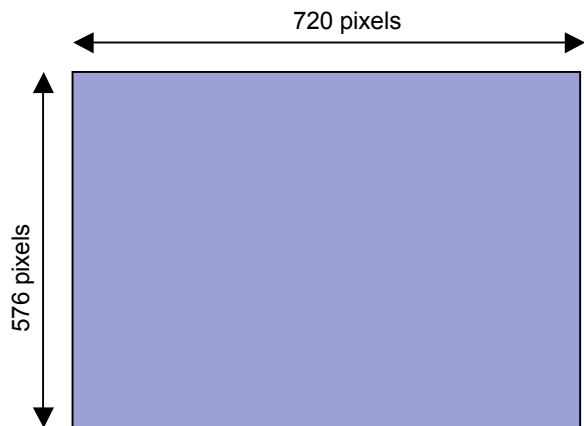
NB: You can only benefit from using TARGA's if your material is currently being finished on a non-linear system, and is then exported straight from the timeline. Alternatively, if the material is stored on a D1 tape it can be transferred to a non-linear system for export to targa. If your material is on BetaCam it is a waste of time and money to make TARGA's for submission.

Stills

Original high-resolution, layered Photoshop PSD files or Freehand files may be submitted for best quality. Alternatively, an uncompressed TIFF or high-resolution JPEG may be submitted. Please ensure that the JPEG quality setting is set to MAXIMUM.

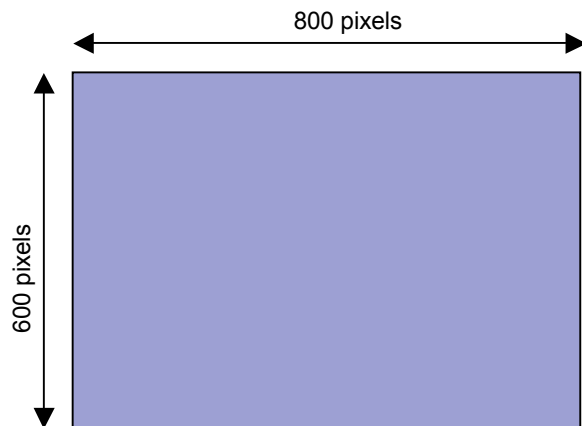
Audio Files

All audio to be supplied as a Stereo file.
Only submit final mixes.
(Final mix to be supplied at - 2 db)
Wave or AIFF16 Bit @ 48Khz



Video specs:

Format: 4:3
Frame Rate: 25 Frames/sec
Size (SD) 720 x 576 pixels
Field options: Frames



Stills specs:

Format: 4:3
Size (SD) 800 x 560 pixels

For technical support contact:

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